

**TEXAS STATE VITA****I. Academic/Professional Background**

## A. Name and Title

Name: Sidney L. Rushing, Jr.

Title: Asst Professor of Instruction

## B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
MFA	2018	Texas State University	Theatre	
BA	1990	University of Mississippi	Theatre	

## C. University Experience

<i>Position</i>	<i>University</i>	<i>Comments</i>	<i>Dates</i>
Faculty, Theatre and Dance	Texas State		August 24, 2023 - Present
Assistant Professor, Screenwriting/ Advanced Playwriting	Texas State		August 20, 2024 - May 7, 2025
Teacher Assistant, Department of Theatre and Dance	Texas State		September 5, 2016 - May 5, 2018

## D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Comments</i>	<i>Dates</i>
AVID Teacher	Spring ISD	.	August 17, 2014 - May 22, 2015
Theatre Arts Teacher / AVID Teacher	Theatre, Klein ISD	Teacher of the Year Junior Achievement Teacher of the Year for Klein Forest School Red Apple Teacher of the Year Teacher of the Year Petroleum Companies	August 15, 2007 - August 15, 2014

**II. TEACHING**

## B. Courses Taught:

Texas State University:

DAN 2313 - INTRO FINE ARTS

TH 1369 - INTRO TO DRAMATIC WRITING

TH 2355 - INTRODUCTION TO PLAYWRITING

TH 3355 - PLAYWRITING

TH 3358 - SCREENWRITING

TH 4375 - ADV PLAYWRITING

TH 5358 - SCREENWRITING

D. Courses Prepared and Curriculum Development:

INTRO TO DRAMATIC WRITING, Curriculum Development, TSU. Taught: August 2023 - Present.

F. Other:

Cross Curriculum with Jordan Morille, CROSS CURRICULUM WITH JORDAN MORILLE DRAMATURGY INCUBATOR, Jordan and Syd. 20. (February 10, 2025 - May 1, 2025).

DEVELOPMENT OF WRITER'S FULL LENGTH PLAYS OUT OF CLASS, DIRECTING TEAM WITH CHUCK AND THE WRITING TEAM. San Marcos, TX, United States. 18. (January 23, 2025 - January 30, 2025).

MONTHLY LAB FOR STUDENT PLAYWRIGHTS, LAB, Sid and Caitlin Turnage. 9. (September 5, 2022 - May 5, 2023).

Student Accomplishments:

Award:

Mentor, Hollywood International Indie Short Screenplay Awards & the Chicago Script Awards! "Wild Orange, Hot Blue," Film Contests, Chicago and International. Status: Completed. (2024). School of Theatre, Dance and Film, Texas State University.  
Student(s): Tyler Korock, Undergraduate, Film Production.

Mentor, Playwriting. "Revolution," Development/Reading, Houston. Status: In Progress. (January 25, 2024). School of Theatre, Dance and Film, Texas State University.

Student(s): Shauna Proctor, Undergraduate, Performance and Production.

Performance:

Mentor, Equity Library Theatre. "Numerous students won from my classes," Presentation for New York audiences and National, New York. Status: Completed. (2023). Department of Theatre and Dance, TSU.

Student(s): Carter Smith, Undergraduate, BFA.  
Amber Adamez, Undergraduate, BFA.  
Anika Kouigas, Undergraduate, BFA.

Mentor, Work performed professionally. "Is Justice Real?," Produced playwright, Houston. Status: Completed. (2023). Department of Theatre and DANCE, TSU.

Student(s): Kennedi Burns, Undergraduate, BFA.

Mentor, PLAY. "Daisy in the Runes," Performance, Texas State. Status: Completed. (November 2022). Department of Theatre and Dance, Texas State.

Student(s): Mykayla Edwards, Undergraduate, Theatre.

Presentation:

Mentor, San Diego Comic Con - His short film.. one of my screenwriting students. "San Diego Comic Con," San Diego Comic Con, San Diego. Status: Completed. (July 6, 2024).

Writer Residency New York:

Mentor, Theatre 4 the People Residency. "Swings," Residency, New York. Status: Completed. (2023). Theatre and Dance, TSU.

Student(s): Eric Navarro, Undergraduate, BFA.

Additional Comments: <https://www.theatre4thepeople.org/navarro>

### III. SCHOLARLY/CREATIVE

#### 4. Plays:

*Terrance Town*. NA. 2023.

*FANNIE*. 2021.

Performances: Reading. August Wilson House, Carnegie Mellon, Pittsburgh,  
March 5, 2021.

B. Works Not in Print:

2. Invited Talks, Lectures, and Presentations:

Rushing, S. L., NA, "MY WRITING JOURNEY," Scriptwriter's Network, Los Angeles  
and National Speaker on FILM, Los Angeles, CA. (2023).

D. Scholarly / Creative Fellowships, Awards, Honors:

Award / Honor Recipient: Distillery Seattle Fellowship, Seattle Public Theatre.  
December 30, 2023 - Present

Fellowship Nominee: Dramatist Guild Fellow, Dramatist Guild.  
December 3, 2023 - Present

Award / Honor Recipient: BIPOC PLAY LAB WINNER - NEW JERSEY -  
AMERICAN THEATRE GROUP, ATG.  
September 1, 2023 - Present

Award / Honor Recipient: TOP 10 NATIONAL TV PILOT WRITERS,  
SCREENCRAFT.  
January 3, 2023 - Present

Award / Honor Recipient: Inaugural Garden State Play Winner, Garden State Play  
Festival.  
November 1, 2024 - May 5, 2025

Award / Honor Recipient: North Carolina Playwrights Contest Top Seven Playwrights in  
State, North Carolina Playwrights Lab Symposium.  
August 10, 2024

Fellowship Recipient: Kennedy Center Gathering of Playwrights, Kennedy Center.  
July 10, 2024 - July 15, 2024

Award / Honor Nominee: LAMBDA TOP THIRTY HORROR WRITERS, LAMBDA.  
April 6, 2024

Award / Honor Recipient: Lift Every Voice, American Stage.  
February 1, 2024 - March 11, 2024

Fellowship Recipient: National Black Theatre Development Fellowship Grant, National Black Theatre.

January 3, 2020 - March 3, 2021

E. Scholarly / Creative Professional Development Activities Attended:

Continuing Education Program, "Inaugural Garden State Play Festival," Garden Play Festival, Jersey City, NJ, United States. (December 1, 2025 - May 15, 2025).

Additional Comments: Dramaturg coaching from the nation's top specialists via New York/ New Jersey. Ongoing writing classes with other theatre professionals as well.

Self-Study Program, "Script Anatomy Film & TV - Several classes," Script Anatomy, Los Angeles, CA. (January 5, 2020 - June 30, 2025).

F. Media Recognition:

Internet, LISTED MANY BELOW. (2024).

Additional Comments: American Theatre Magazine, Broadway World , Garden State Play Festival, BIPOC American Theatre Group, Theatre 4 the People..

Internet, NA. (September 2023).

Additional Comments: Discussion with Playwright Sydney Rushing

**|| Virtual Event Date: Saturday, September 9, 2023 ||**  
**|| Speaker: Sydney Rushing ||**

#### IV. SERVICE

A. Institutional

1. University:

Participant, Kennedy Center Volunteer Reader for NUMEROUS PLAYS.  
(December 1, 2024 - December 18, 2024).

University Mentor, Black Male Mentor. (2023).

D. Organization Memberships:

Scriptwriters Network. (August 1, 2023 - Present).

Outstanding Black Screenwriters (OBS). (January 1, 2020 - February 1, 2025).